

## $V \in L A$



ELAC
VELA Series

## Exciting, progressive and elegant

 - the new VELA series.

Form supports function the convex shaped baffle and the big radiuses of the cabinet promote the acoustics because influences of cabinet to frequency response are reduced.


Close to action - the bottom plate is made of aluminum and is featured with a down-firing bass reflex port which gives advantages in positioning the speaker.


## Ready for connection -

 thanks to it's connections Vela series offers possibility of using bi-wiring and bi-amping.A complex design: high-class lacquered and wooden veneered cabinets, which have a trapezoid shape and are angled rearward, combined with aluminum.

The design catches eyes but conduces acoustics, too. The sound of VELA shows it's family background to successful series 400 .

But the advantages are distinct. The angling of the cabinet in combination with the new waveguide of the JET tweeter improves the definition of stereo and multichannel audio in modern furnishing. But there are more than the obvious changes. For example the optimized drivers are able to reproduce high-energy transients more precisely.

## VELA Series

Height $\times$ Width $\times$ Depth
Weight
Type
Woofer

Midrange

Tweeter
Magnetic shielding
Crossover frequency
Frequency range (IEC 268-5)

Sensitivity
Suitable for amplifiers from ... to

Recommended amplifier power

Nominal I Peak power handling

Nominal I Minimum impedance

Finishes

Accessories included

VELA FS 409
$1307 \times 276 \times 332 \mathrm{~mm}$ $32,1 \mathrm{~kg}$
$31 / 2$-Way, bass reflex
$2 \times 180 \mathrm{~mm} \varnothing$, AS XR cone

150 mm Ø, AS XR cone

JET 5
-
$140|360| 2700 \mathrm{~Hz}$ $28-50000 \mathrm{~Hz}$

89 dB at $2,83 \mathrm{~V} / \mathrm{m}$
$4-8 \Omega$

40-450 W/channel

200 W I 280 W
$4 \Omega \mid 3,4 \Omega$ at 105 Hz

Black High Gloss, White High Gloss

Plate with Spikes and Washers

VELA FS 408
$1142 \times 276 \times 332 \mathrm{~mm}$ $27,1 \mathrm{~kg}$
$21 / 2-$ Way, bass reflex
$2 \times 180 \mathrm{~mm} \varnothing$, AS XR cone
( 180 mm )

JET 5
-
45012550 Hz
$28-50000 \mathrm{~Hz}$
$88,5 \mathrm{~dB}$ at $2,83 \mathrm{~V} / \mathrm{m}$
$4-8 \Omega$

40-400 W/channel

150 W I 220 W
$4 \Omega \mid 3,6 \Omega$ at 180 Hz

Black High Gloss, White High Gloss

Plate with Spikes and Washers

VELA FS 407
$1000 \times 229 \times 266 \mathrm{~mm}$ 19,1 kg
$21 / 2$-Way, bass reflex
$2 \times 150 \mathrm{~mm} \varnothing$, AS XR cone
( 150 mm )

JET 5
-
450 I 2400 Hz
$30-50000 \mathrm{~Hz}$

88 dB at $2,83 \mathrm{~V} / \mathrm{m}$
$4-8 \Omega$

40-300 W/channel

130 W I 170 W
$4 \Omega \mid 3,5 \Omega$ at 200 Hz

Black High Gloss,
White High Gloss
Plate with Spikes and Washers

VELA CC 401
$191 \times 653 \times 233 \mathrm{~mm}$
$11,8 \mathrm{~kg}$
$21 / 2$-Way, bass reflex
$2 \times 150 \mathrm{~mm} \varnothing, A S \times R$
cone
( 150 mm )

JET 5
-
450 I 2400 Hz
$32-50000 \mathrm{~Hz}$
$88,5 \mathrm{~dB}$ at $2,83 \mathrm{~V} / \mathrm{m}$
$4-8 \Omega$

40-250 W/channel

120 W I 160 W
$4 \Omega \mid 3,6 \Omega$ at 180 Hz

Black High Gloss,
White High Gloss

VELA BS 403
$362 \times 191 \times 240 \mathrm{~mm}$ 7,1 kg

2-Way, bass reflex
$1 \times 150 \mathrm{~mm} \varnothing$, AS XR cone
-

JET 5
-
2400 Hz
$41-50000 \mathrm{~Hz}$

86 dB at $2,83 \mathrm{~V} / \mathrm{m}$
$4-8 \Omega$

40-200 W/channel

70 W I 100 W
$4 \Omega \mid 3,2 \Omega$ at 260 Hz

Black High Gloss, White High Gloss


